

BOOKING FORM

Please complete and return with deposit to: Hilary Cresswell

Members are advised that cancellation insurance is NOT INCLUDED in the fees – it is advisable to arrange your own insurance to cover this.

Please send booking form and deposit cheque to Hilary Cresswell, 40 Sandhurst Ave, Lytham St Annes FY8 2DB.

NB Booking forms & cheques will not be opened or acknowledged until 15th November 2017. If any course is over-subscribed names for that course will be randomly chosen. Unsuccessful members will be given a place on their 2nd choice if applicable.

Rooms will be allocated from 31st March. Late bookings can be considered after this date, although room choice cannot be guaranteed.

There two disabled bedrooms on the ground floor, and one on the first floor (access via stair lift). Some non-residential places may be available.

Summer School will commence on Friday 1st June 2018 with an evening meal at 7.00pm and finish after afternoon refreshments on Sunday 3rd June around 4.00pm.

Course costs £225.00 (shared accommodation) £240.00(single accommodation) – fees include tuition, accommodation and meals

A requirements list for your course and location map will be sent on receipt of the balance.

I wish to book a place with...

Julia Triston or

Valerie Wartelle or

Please indicate your 1st and 2nd choice

Accommodation (please delete)

Single En-suite

Shared En-suite

(Sharing with.....)

Single accommodation is limited and will be allocated on a first come, first served basis

Name.....

Address.....

.....

Phone no:

Email:

Dietary or other special requirements.....

.....

.....

A non-refundable/ non-transferable deposit of £40 is required for all courses on booking. Fees balance to be paid by 1st May 2018 to:-

Hilary Cresswell, 40 Sandhurst Ave, Lytham St Annes FY8 2DB.

Cheques payable to Embroiderers Guild North West Region

For further details contact: - Hilary 01253 727139

hilarycresswell3@gmail.com

Sue 01772 461714

suechisnall@btinternet.com



Embroiderers' Guild

North West Region Residential Summer School



Waddow Hall, Clitheroe
1st- 3rd June 2018

Waddow Hall, which is owned by the Girl Guiding Association, is set in beautiful countryside with spectacular views of the River Ribble. It is easily accessible by car or rail. The helpful and friendly staff provides a relaxed atmosphere for our members, and the perfect venue for our summer school. The food comes highly recommended. All of the Hall's bedrooms have tea-making facilities, and apart from one, are en-suite. Please note bathrooms are mainly of the Pod design. The Hall provides two reception rooms, a large dining room, bar and a cosy television room. The workrooms are contained within the main building. WIFI is available in parts of the Hall.

Julia Triston

'Lacebook'

A two day course

1-3 June 2018



Julia is an artist, author and educator in stitched textiles and contemporary art and design techniques. She has always had a passion for stitching and creating art from cloth, threads and recycled items. She has worked in the creative industry for almost 30 years, teaching, lecturing, mentoring, making, exhibiting and selling her textile artwork for major textile exhibitions in the UK and abroad.



In this workshop you will study the patterns and textures of lace, and develop printed and collaged surfaces from observations. You will experiment with piecing and cutting paper and fabric to create lacy surfaces. Using different materials and media, you will explore a variety of textile and stitched techniques to create patterned, bonded, pieced, raised and textured samples which may be stitched. These samples will be collated into a small sketchbook.

Valerie Wartelle

'Felted Landscapes'

A two day course

1-3 June 2018



Valerie is a fibre artist based in West Yorkshire. She initially came from France to study textile design and worked as a knitwear designer for the High Street market for over 10 years. She recently came to felting after becoming fascinated by the organic process, and the

flexibility to manipulate fibres and textiles as an expressive art form. She takes her inspiration from the rural environment and explores her long term interest in texture, colour and layering to create contemplative and ethereal artworks.



In this workshop Valerie will take you through the creative steps and wet felting techniques used to create her unique style of artwork. Each student will work from their chosen starting point such as a photograph, sketch, collage etc to inspire their piece. Drawing on colour, texture and form gradually you will develop your artwork in a painterly way to create highly textured felted pieces in which cloth is embedded, threads unraveled and details finely stitched.